



KNOLE HOUSE SHOWROOMS

Sevenoaks | The National Trust | Completion May 2017

Dating from the mid-15th Century, the 'Calendar House' of Knole is one the five largest houses in England.

Following on from the award winning conservation and redecoration of the Gatehouse, Campbell Smith & Co were employed to undertake the conservation, restoration and specialist decoration works to the extensive 'Knole House Showrooms'.

The ceilings of the Reynolds Room and Ballroom were carefully stripped of disfiguring modern paint; exposing the beautiful designs of Richard Dungan (Royal Master Plasterer 1597-1609), before being redecorated in traditional distempers. The ceiling of the Cartoon Gallery was expertly retouched with hand tinted distemper; using traditional stippling methods and natural wood ash to achieve a suitably aged look to match that elsewhere.

Meticulous conservation cleaning and retouching was carried out to the wood paneling within the Ballroom and throughout the showrooms as required.

The works were completed with the reinstatement of rediscovered wood graining to the Lead Stair.



KNOLE HOUSE GREAT HALL AND MINSTRELS

Sevenoaks | The National Trust | Completion February 2018

Dating from the mid-15th Century, the 'Calendar House' of Knole is one of the five largest houses in England.

Following on from the award winning conservation and redecoration of the Gatehouse and Showrooms, Campbell Smith & Co were once again employed to undertake the conservation, restoration and specialist decoration works to the Great Hall and Minstrels Gallery.

Our conservation and specialist decorating team worked to remove disfiguring paint layers to 16th century mouldings, enrichments, and all other areas of the ceiling ribs and beds where paint was failing. Prior to any stripping, samples were removed for analysis, to record and determine paint composition, and trials were undertaken by our conservators.

Decorations to ceilings, walls and windows were undertaken in a combination of soft and casein distemper, hand-tinted in a variety of bespoke colours, matched for the client by Rose of Jericho.



KNOLE HOUSE GREAT HALL AND MINSTRELS

Sevenoaks | The National Trust | Completion February 2018

Graining to the blind arcade, frieze and architrave was matched with the existing Oak Panels found at Ground Floor level; to ensure a perfect match to the timber, figure work was kept to a minimum.

A challenging project in more ways than usual as the Principal Contractor had entered into administration during the project and had ceased trading.

